

international avant-garde publications from

the Wild Hawthorn Press, 24 Fettes Row, Edinburgh, Scotland

- Gael Turnbull - A Very Particular Hill - poems, with linocuts by Alexander McNeish - 5s
- Augusto de Campos - city/cidade/cité - leaflet/poem (concrete, 3 language version) - 1s 6d
- Ian Hamilton Finlay - Canal stripe series 3 - booklet/kinetic poem - 4s  
Canal stripe series 4 - booklet/kinetic poem - 3s  
Telegrams from my Windmill - poems (concrete) - 5s  
Rapel - poems (concrete, on cards) - 20s (very few copies)
- Poor. Old. Tired. Horse. - number 10 (concrete number)  
number 11 (lollipop number, drawings by John Picking)  
number 12 (concrete number, designs from optical paintings by Jeffrey Steele)  
number 13 (graphic work by John Furnival)
- each issue, international poetry and graphic art - 1s inc. postage
- Jonathan Williams - Lullabies Twisters Gibbers Drags - poems, with cover by Kitaj - 7s 6d (distributed in Britain by Wild Hawthorn Press)  
Elegies and Celebrations - poems - 12s 6d (distributed in Britain by Wild Hawthorn Press)
- Fish Sheet 1 - concrete and sound poems - 9d inc postage

Please note, the following Wild Hawthorn publications are sold out and are positively NOT available - My Friend Tree, Niedecker - 16 Once Published, Zukofsky - Glasgow Beasts, Concertina, Standing Poem, Finlay.

Coming soon - Sports and Divertissements - Erik Satie/Ronald Johnson - the complete set, in English, from the French notes to the music.